

\$2.25 USA/\$2.75 CANADA

ISSUE 53

NOVEMBER 1992

TEENAGE MUTANT NINJA

# TURTLES

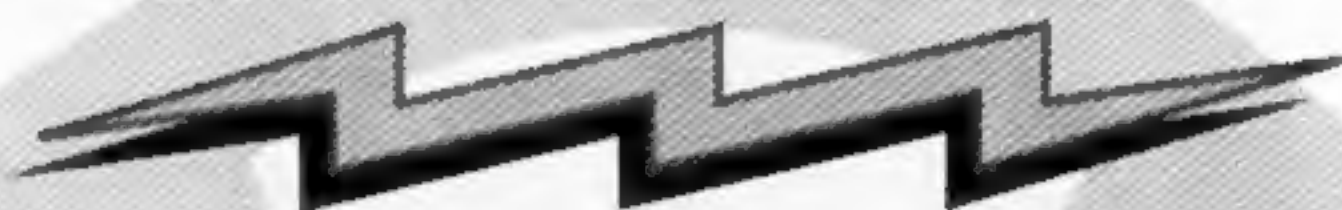


ART BY FOUR OF THIRTEEN  
**CITY AT WAR**

M I R A G E P U B L I S H I N G



# CITY AT WAR



PART 4 OF 13

KEVIN EASTMAN/PETER LAIRD  
STORY

JIM LAWSON/PETER LAIRD  
SCRIPT

JIM LAWSON  
PENCILS

MATT BANNING  
INKS

MARY KELLEHER  
LETTERS

ERIC TALBOT  
TONES

**W**ell, even though it seems impossible, 1992 is almost at an end. Its been a good year and we feel that Mirage has made some major strides. The most important of these being the re-direction of this, our original comic. In bringing back a coherent storyline we have set the stage for the next step, namely the publication of some new titles!

Early in '93 watch for the release of Jim Lawson's action adventure mini-series **Dino Island**. Soon after that, we are pleased to say that Stan Sakai's "ronin" rabbit will be added to our ranks as Mirage becomes the new home for **Usagi Yojimbo**!

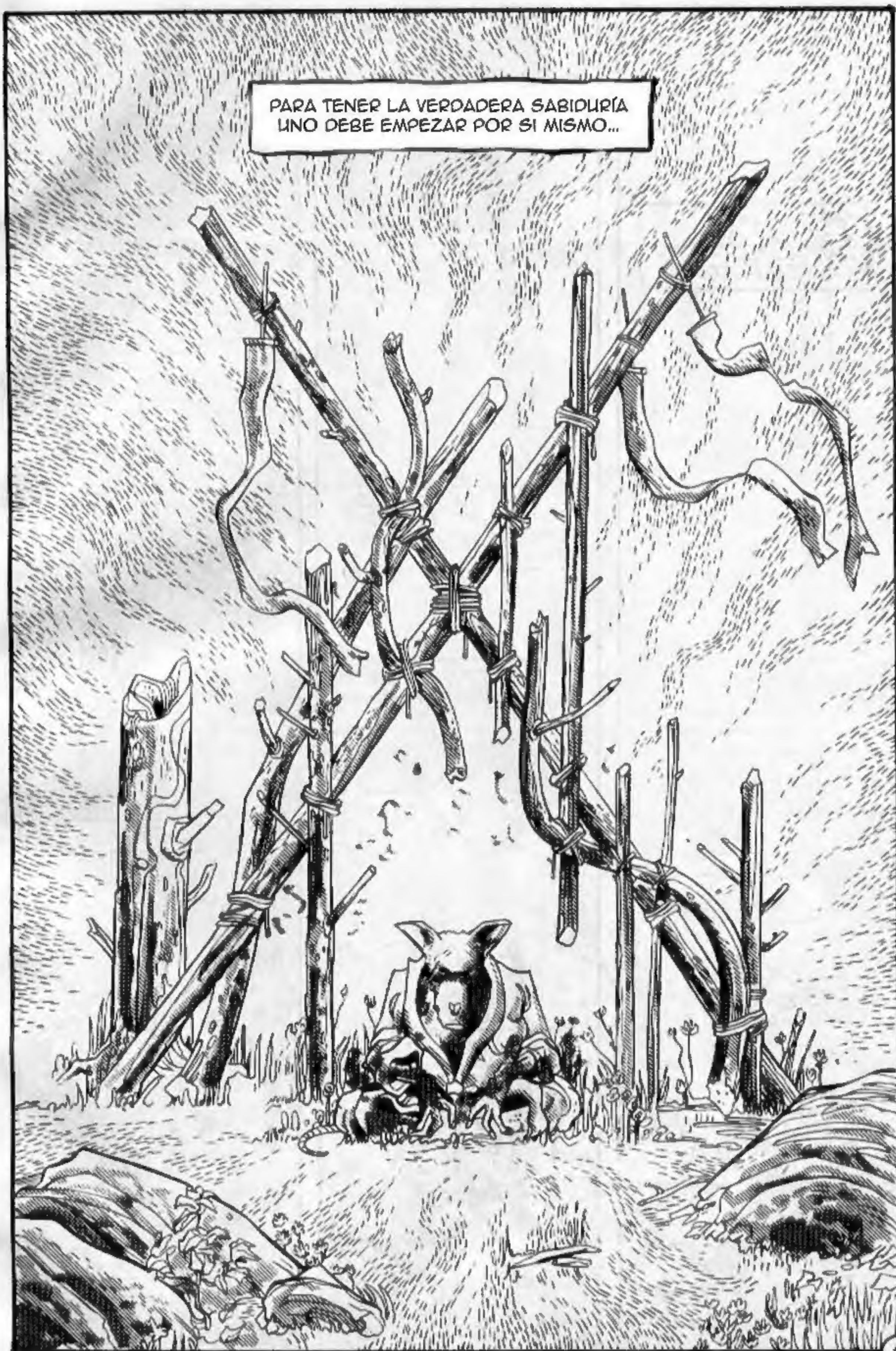
And as though that's not enough, later in the year we'll be unveiling several new inter-related titles that will form the beginning of what we are calling the new, "Mirage Universe"! Already in the works are **Team Dragonfighters** by A.C. Farley, **Xeno-Tech** by Michael Dooney, and **Stupid Heroes** by Peter Laird and A.C. Farley. If you are looking for a new take on superheroes, check out these books, we've got some surprises in store!

Watch for more details in the months to come. All of these new projects will be in full color by the way! Till then, we hope that you are enjoying "City at War".

Later!



PARA TENER LA VERDADERA SABIDURÍA  
UNO DEBE EMPEZAR POR SI MISMO...





EMPEZAR CON UN  
ESTADO DE  
CONCENTRACIÓN...

QUE EL NUBLADO RIO  
SE VUELVA CLARIDAD...

Y ENTONCES...

SI...

MIERDA



ABRE ROBYN!

VAMOS!

CLICK

QUE PASA ABRIL?

ME SIENTO  
RIDÍCULA

PERO TE VES  
BIEN!

NO SE...ESTE  
CABELLO...

NO SOY YO

MM ES MAS  
TU DE LO QUE  
CREES

DEBES SACAR TU LADO  
SALVAJE

HOLA  
PEQUEÑO

TODOS ESTOS  
AÑOS SIENDO  
LA CHICA  
RESPONSA-  
BLE...

MI VIDA FUE ALGO  
SALVAJE...

SEGURO

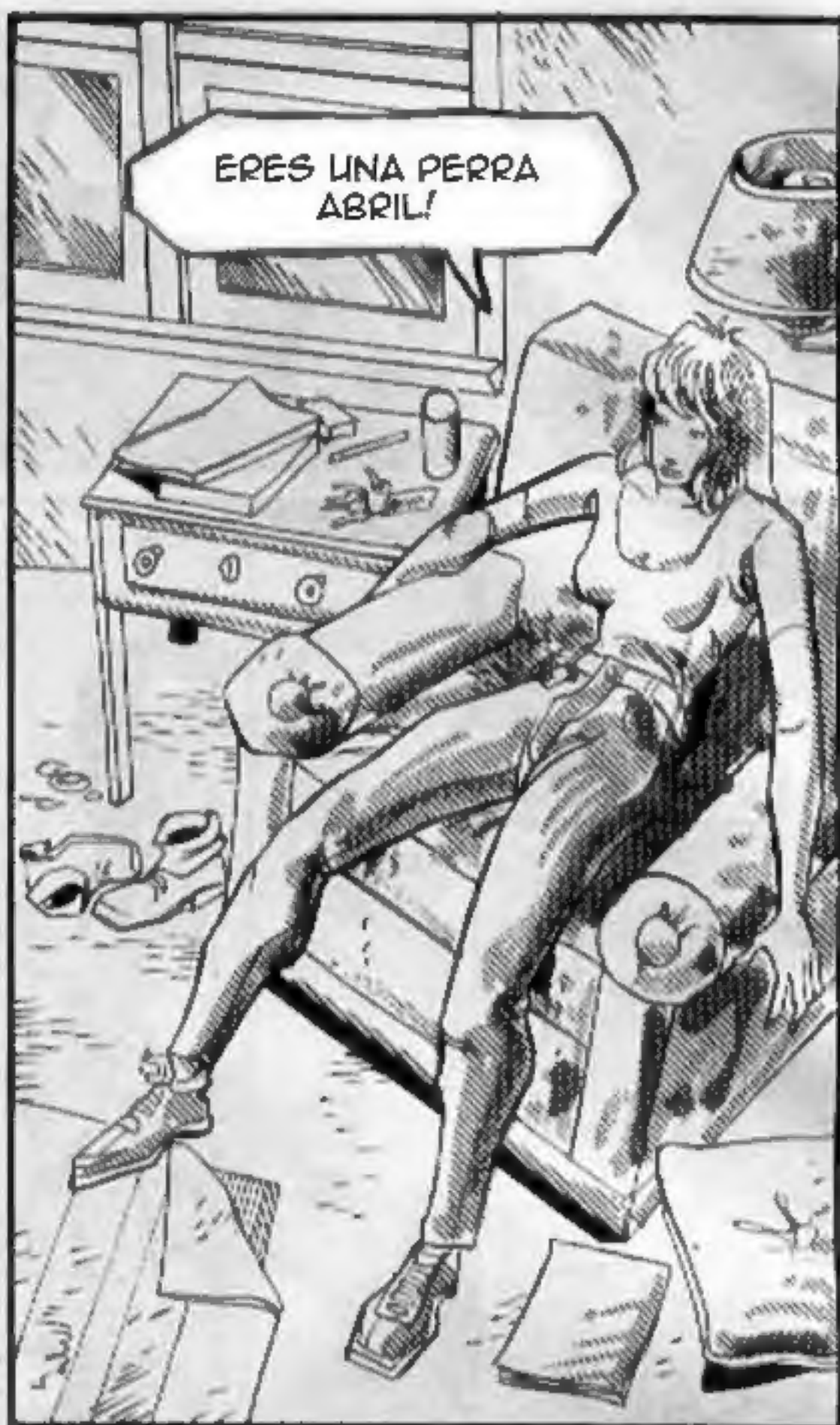
USASTE MUCHOS LOOKS  
SIEMPRE ADMITELO



BUENO PERO...  
ESTOY CASI  
DESNUDA!



ERES UNA PERRA  
ABRIL!



"PERRA"?

SI TU LO  
DICES...



ESTAS ROPAS SON  
INTERESANTES POR SU  
PRECIO...

DIGO...











ABRIL?



OH VIEJO...

DONDE?



GABY?



ESTAS BIEN?

NO  
ENTRES!



TE PASA ALGO?



GHH





CASEY...

NO TE CONTE TODO



GABY QUE ES LO QUE PASA?

CASEY...



ESTOY EMBARAZADA

PERO...

DIJISTE...DIJISTE QUE TE CUIDABAS...



EL EMBARAZO ES CUIDARSE...

NO ES TUYO...YA VAN 4 MESES




OH

NO TE DIJE PORQUE ME DIO MIEDO...










MEDITACION




LA VENTANA HACIA EL  
ALMA...

UNA VEZ FUE EL CAMINO  
A LA ILUMINACIÓN...



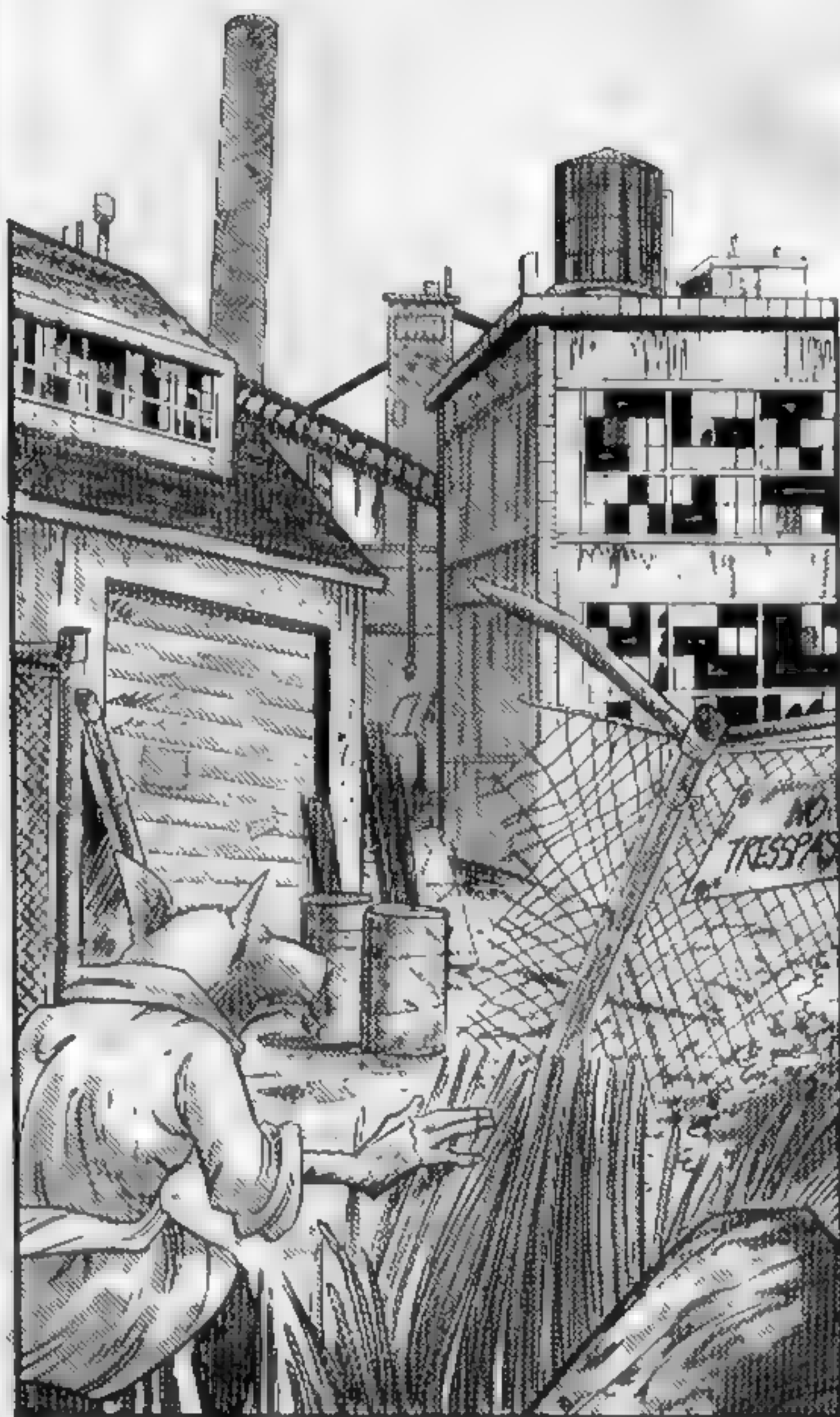
AHORA EL CAMINO  
ES OSCURO AUN  
MEDITANDO

SOLO HAY CAOS...

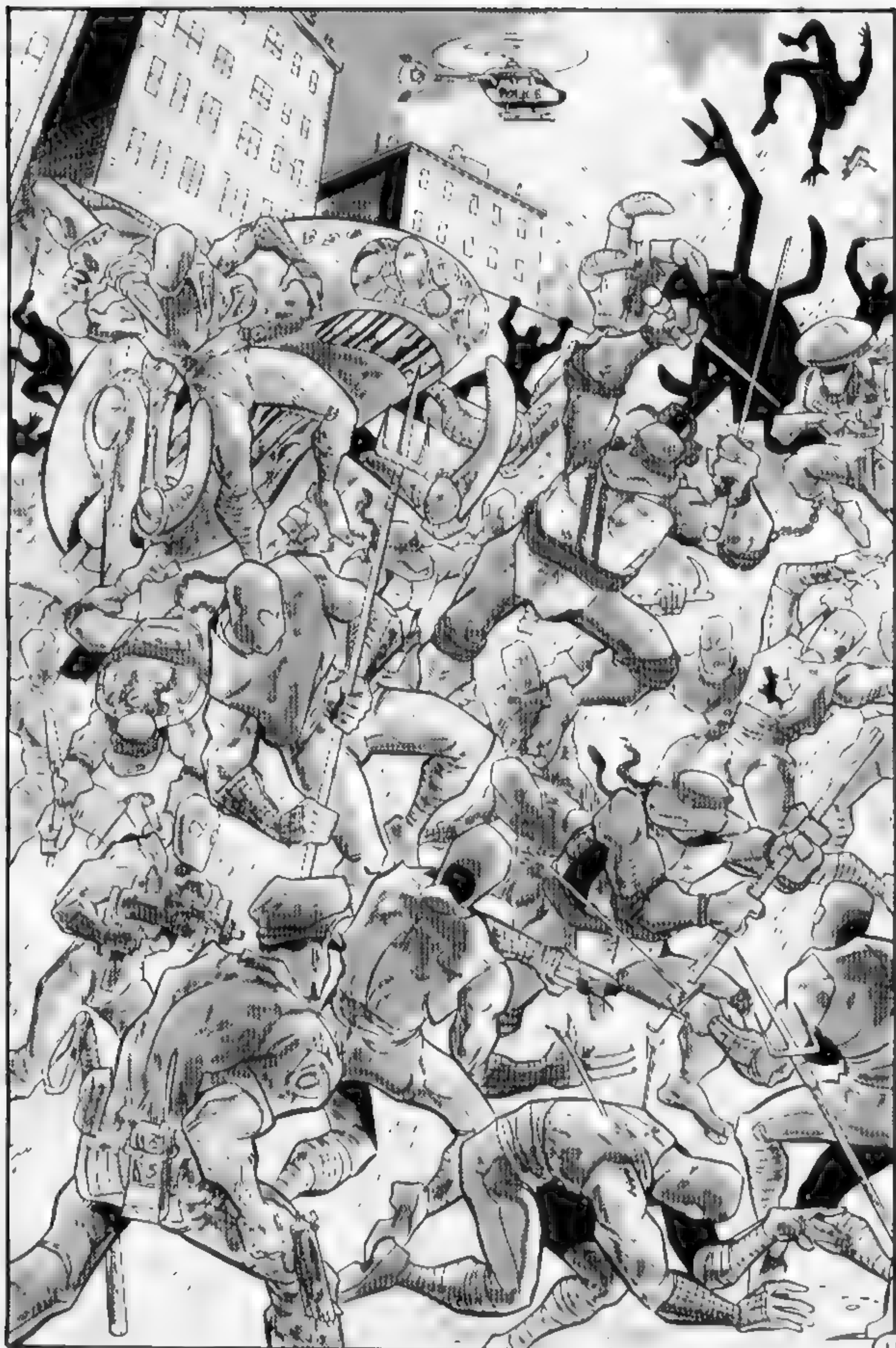


CAMINO EN LA  
OSCURIDAD

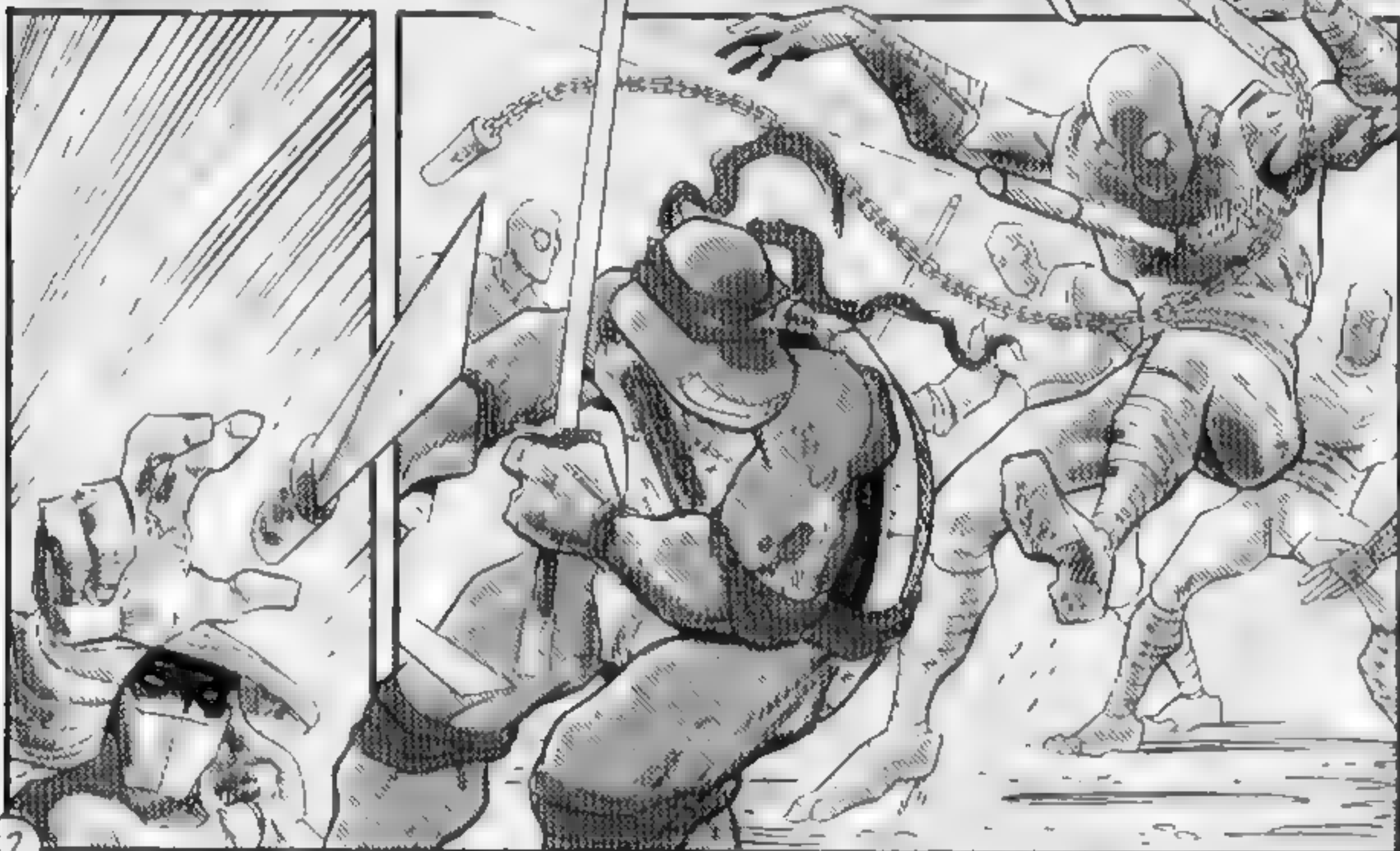
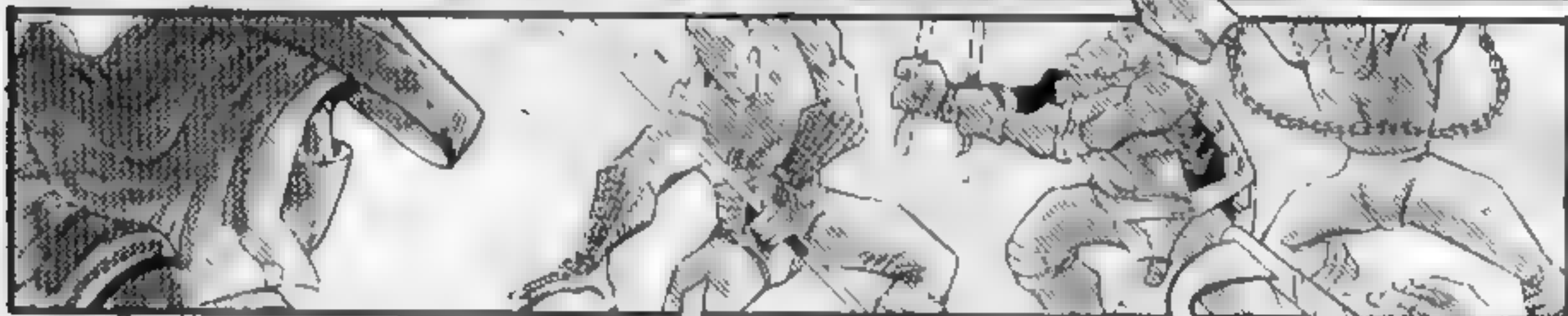
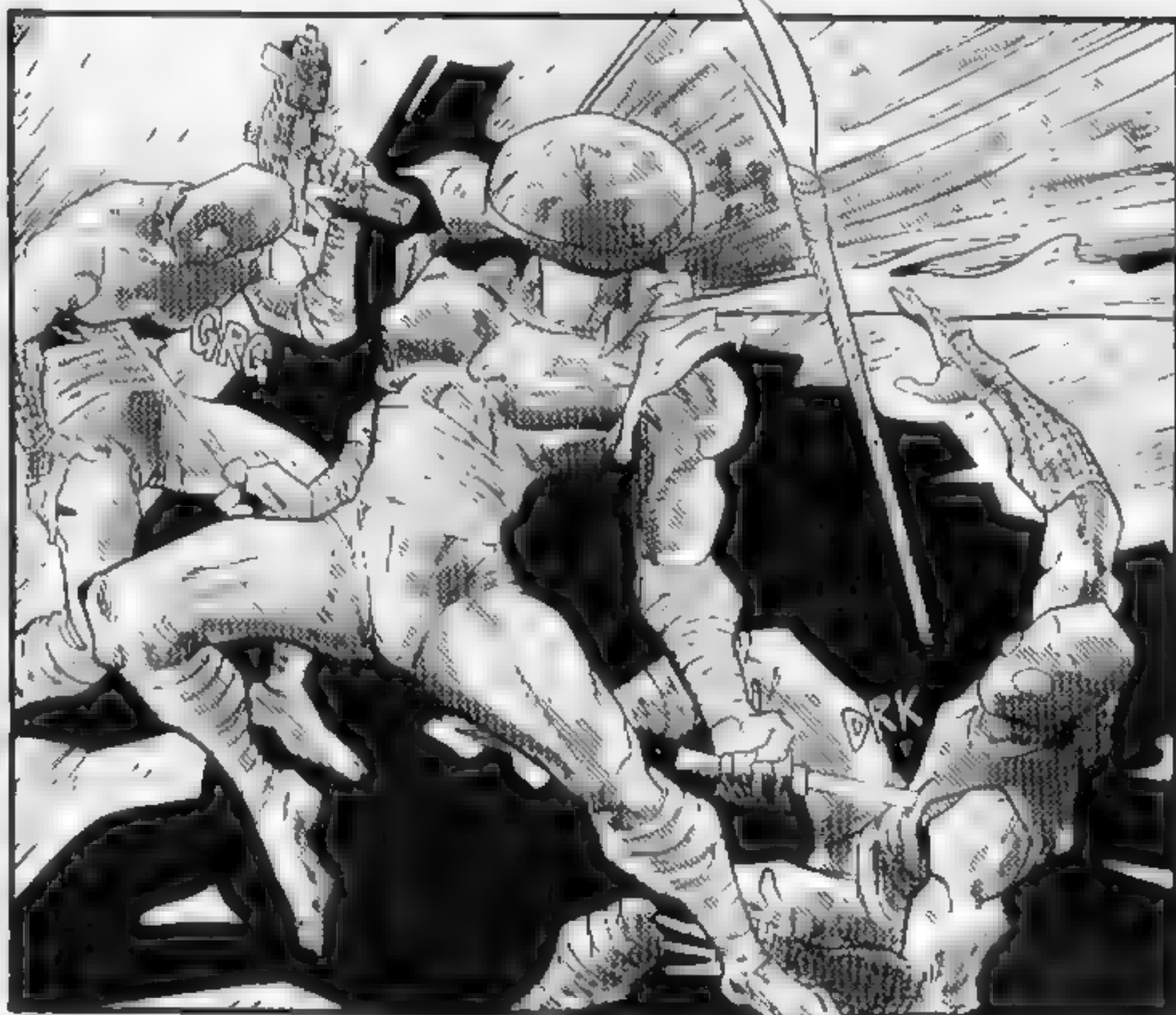
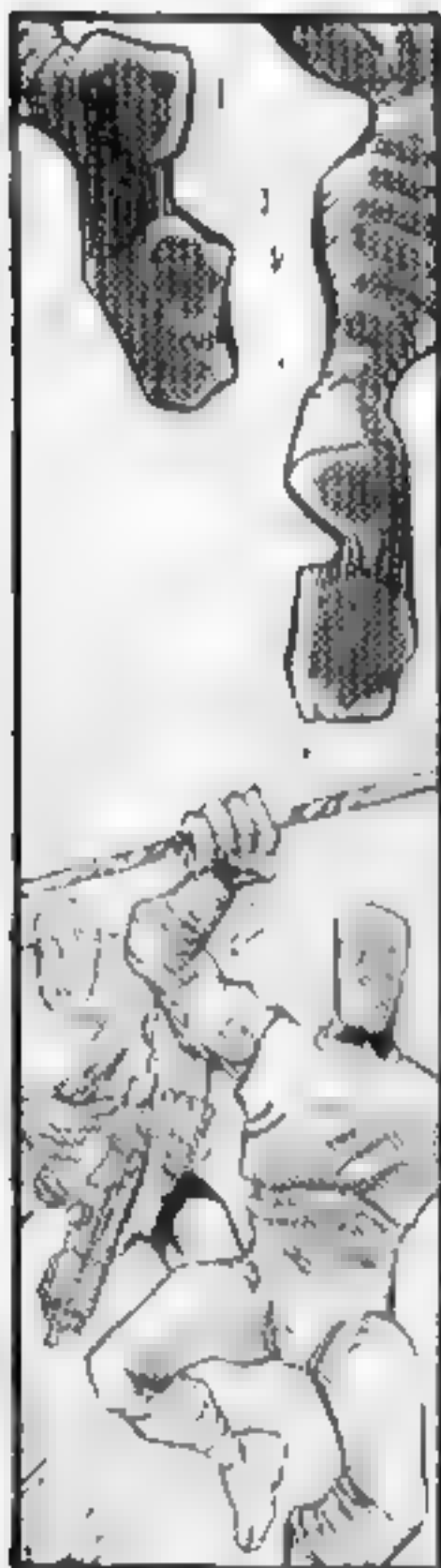
















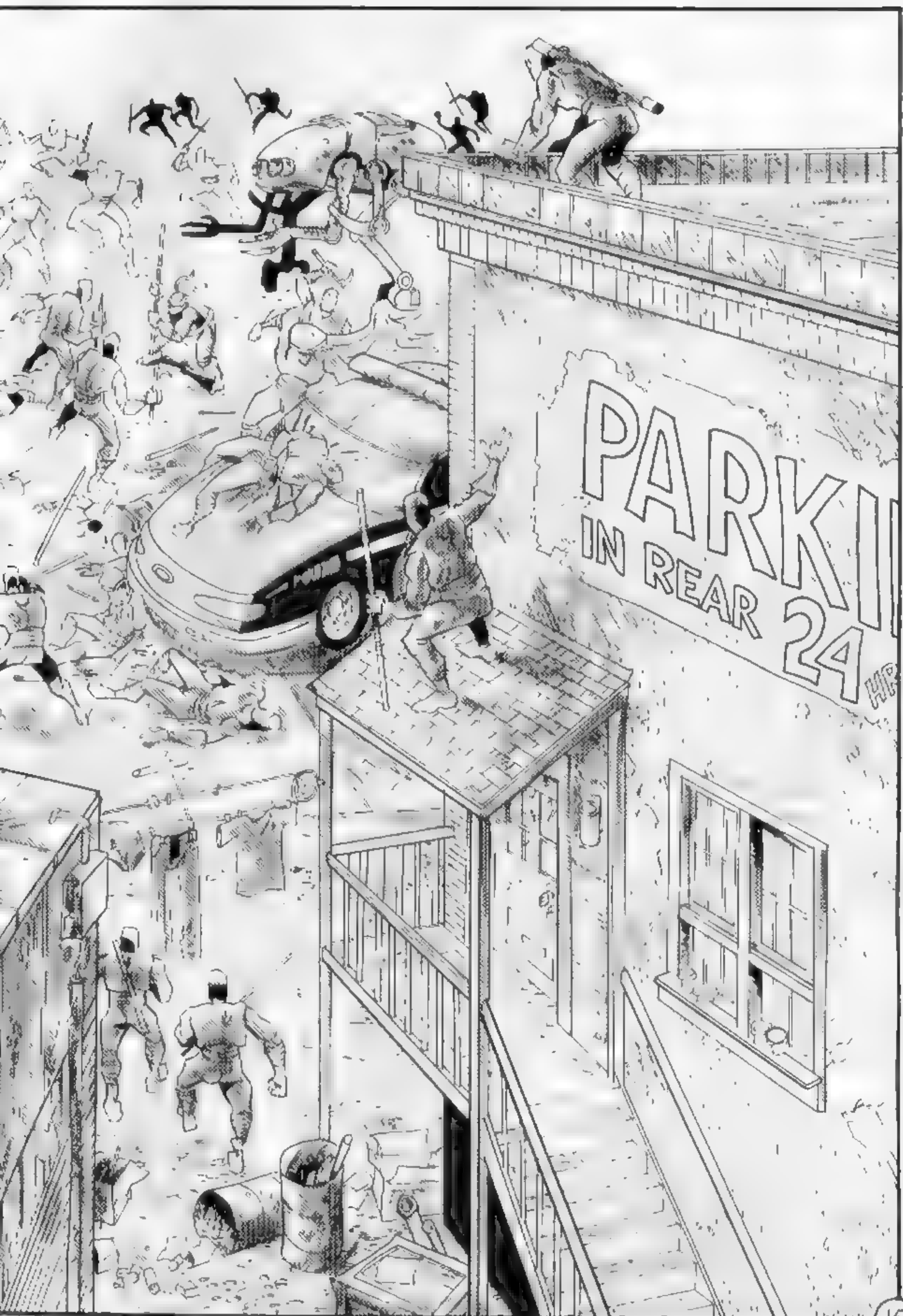




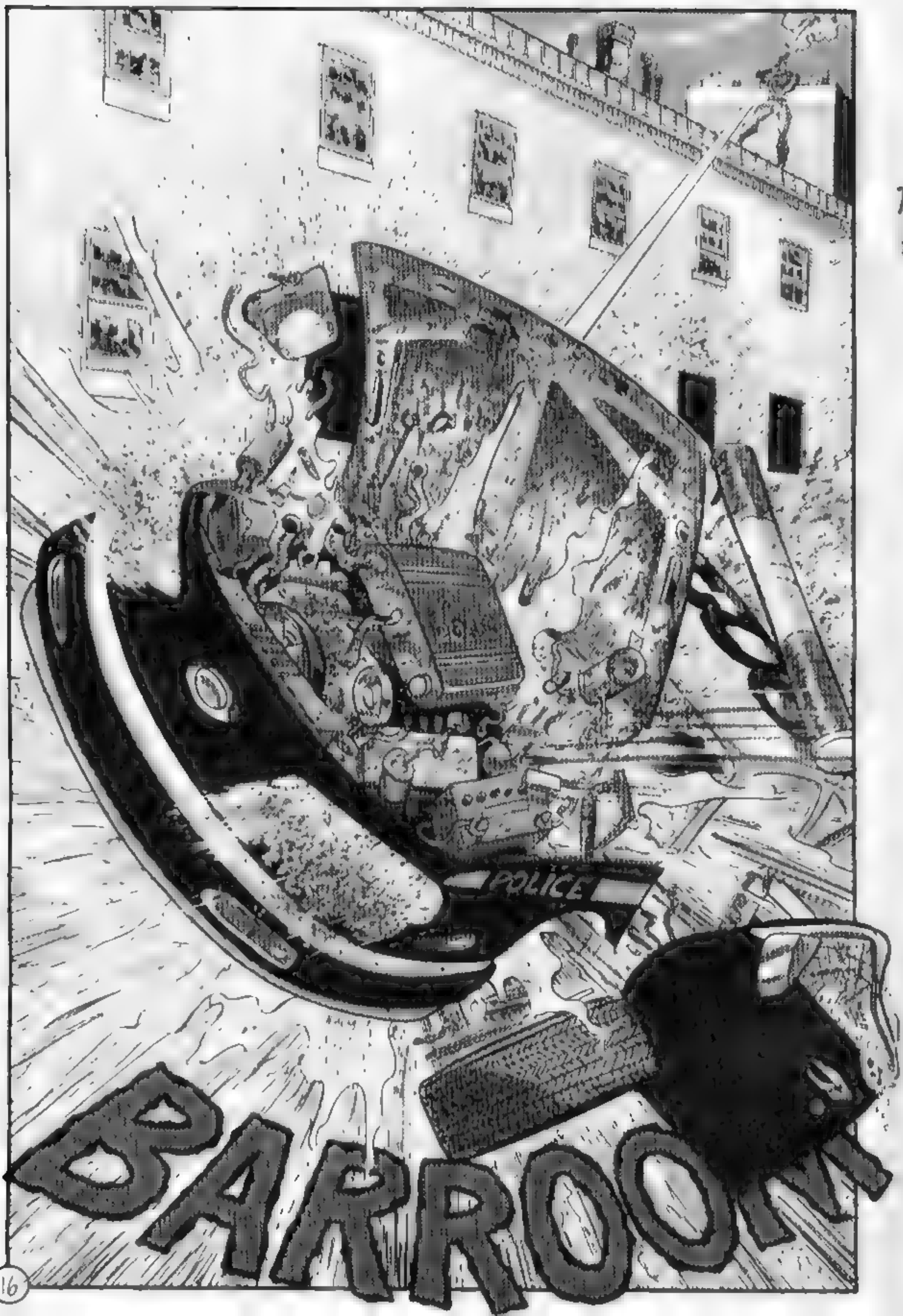




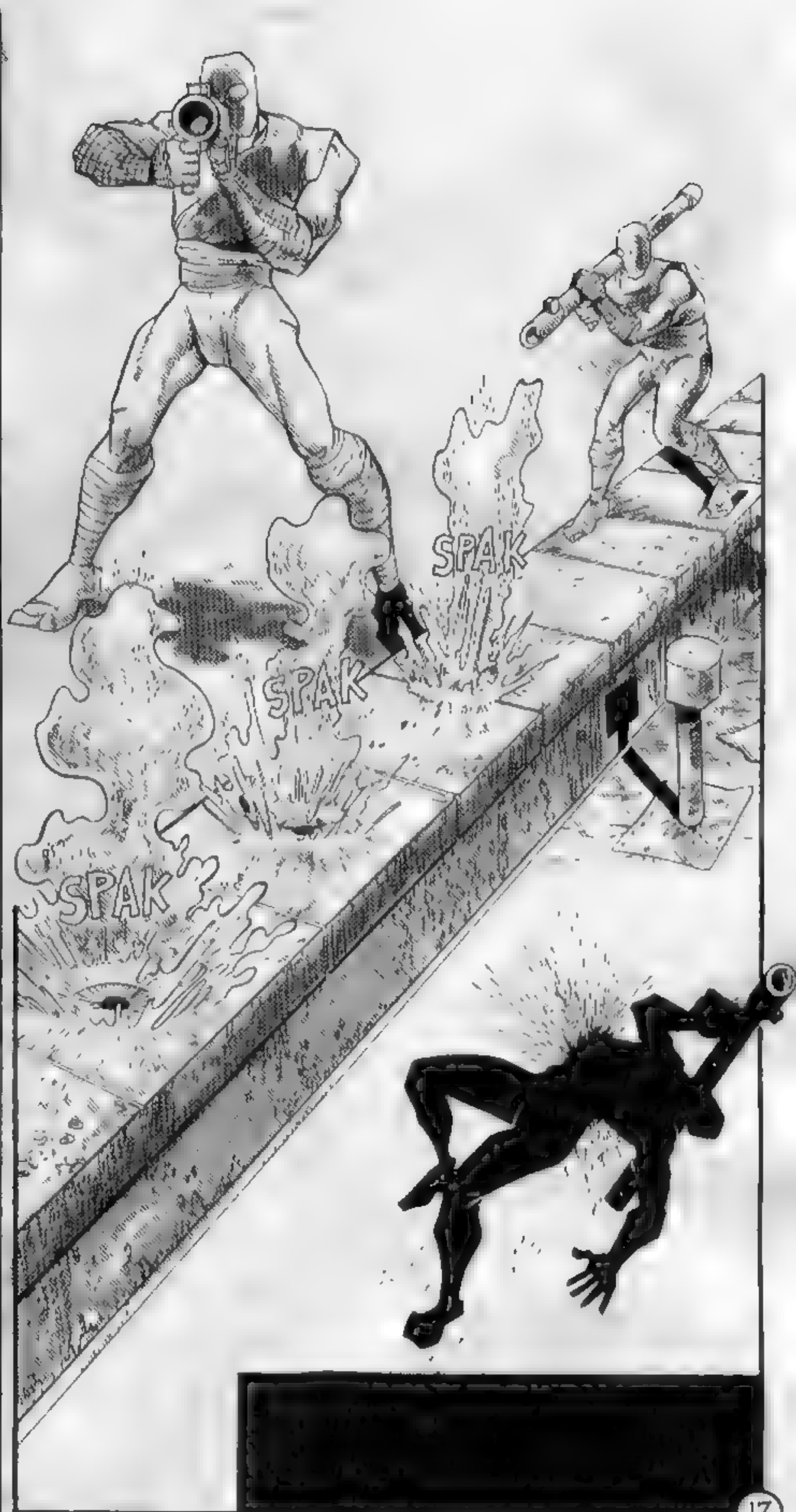




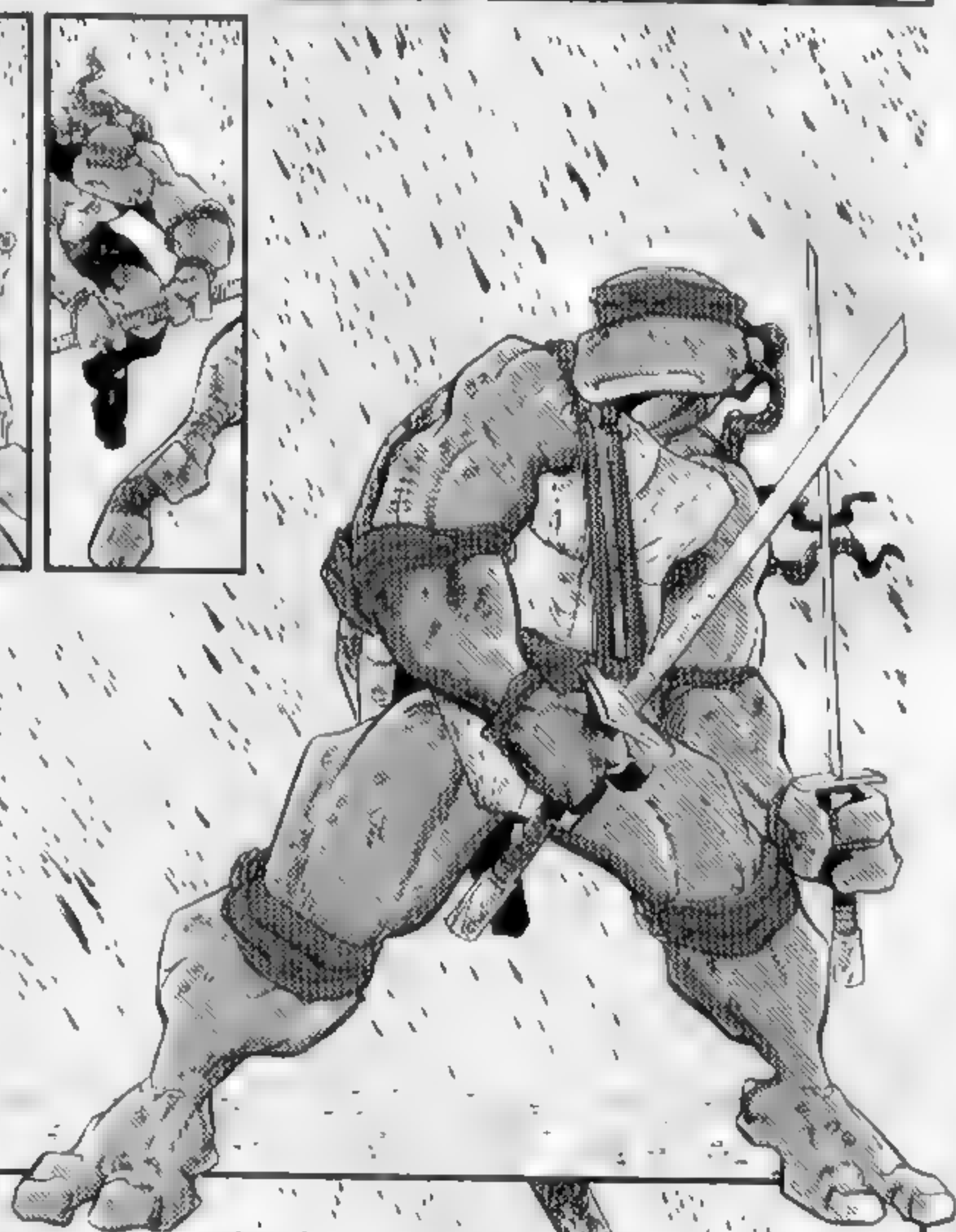
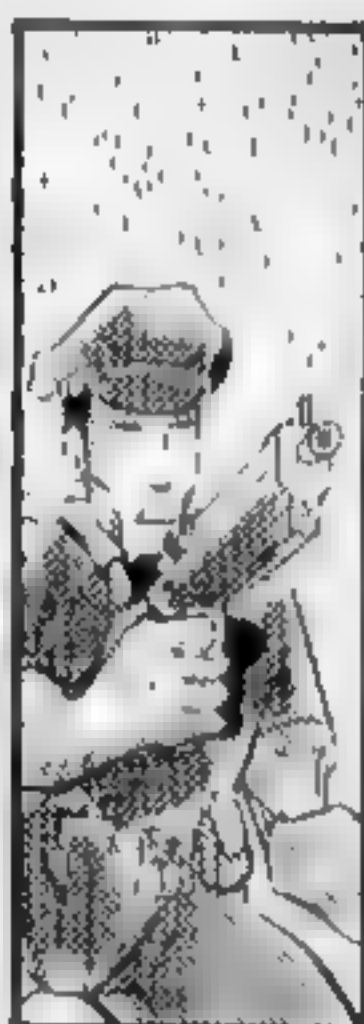
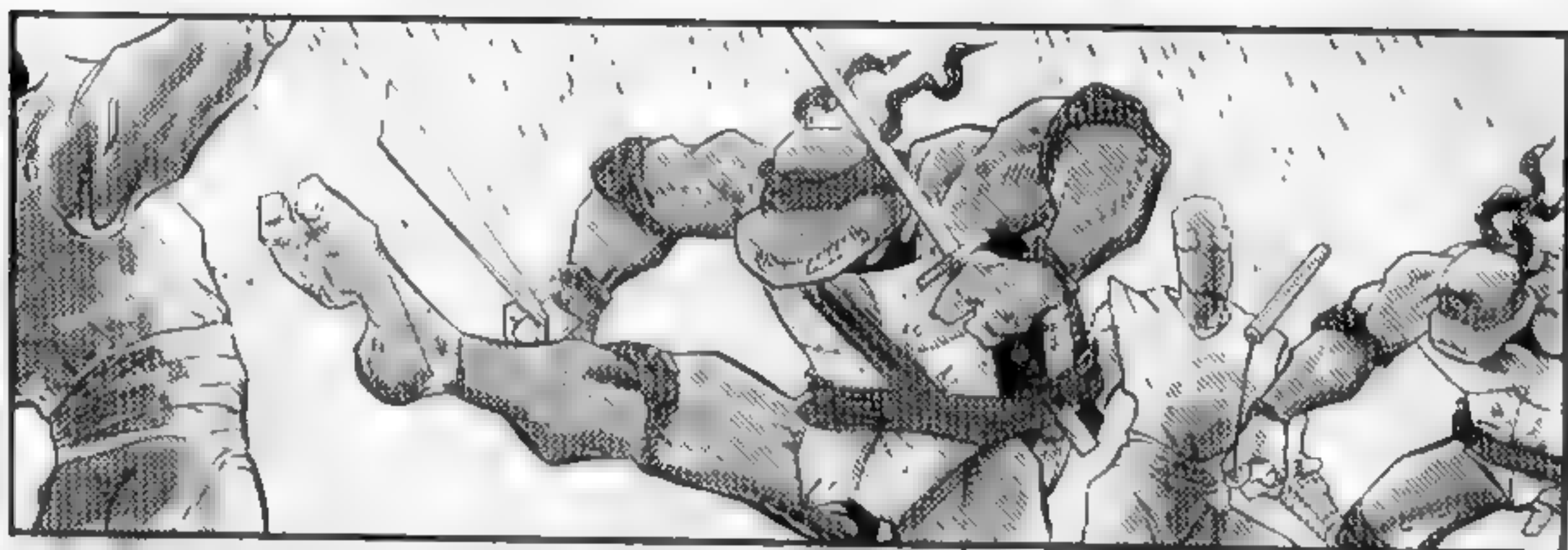








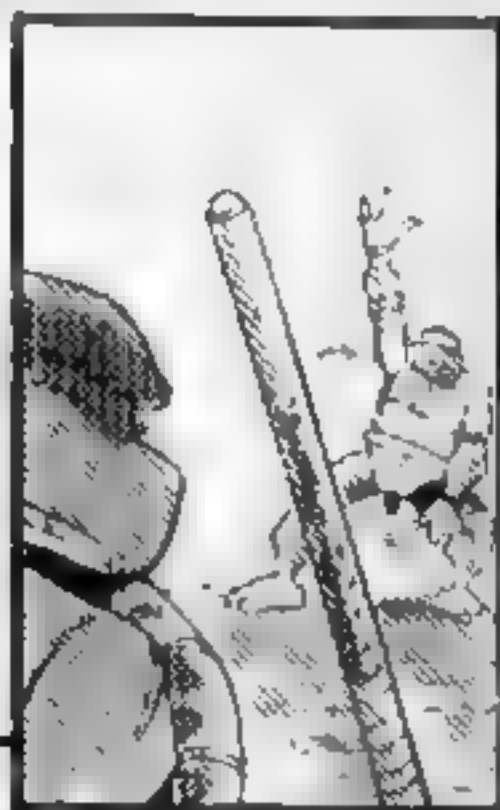
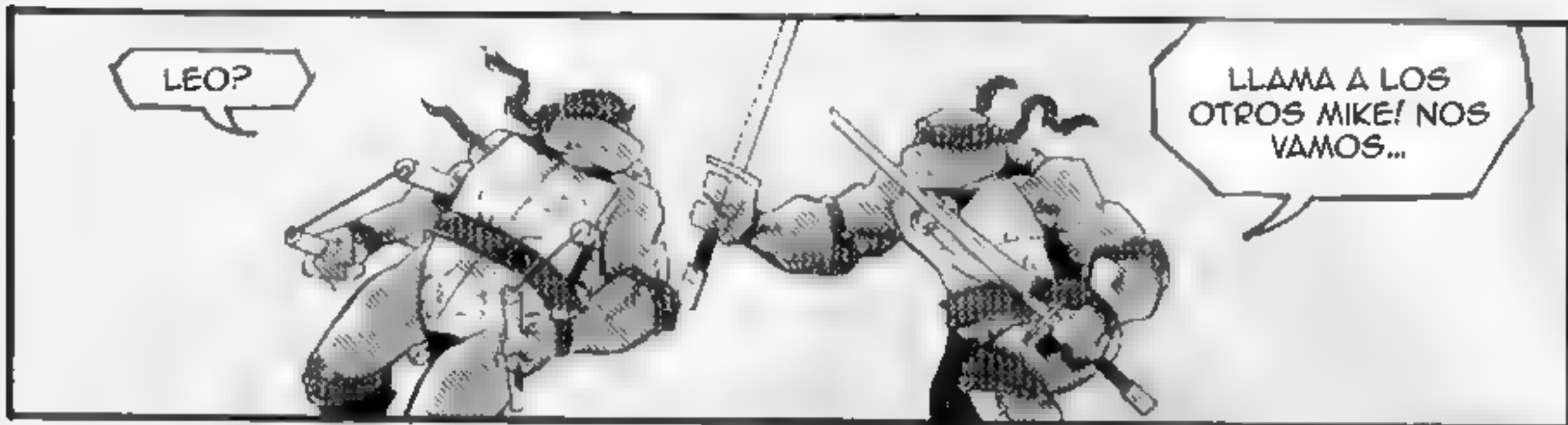




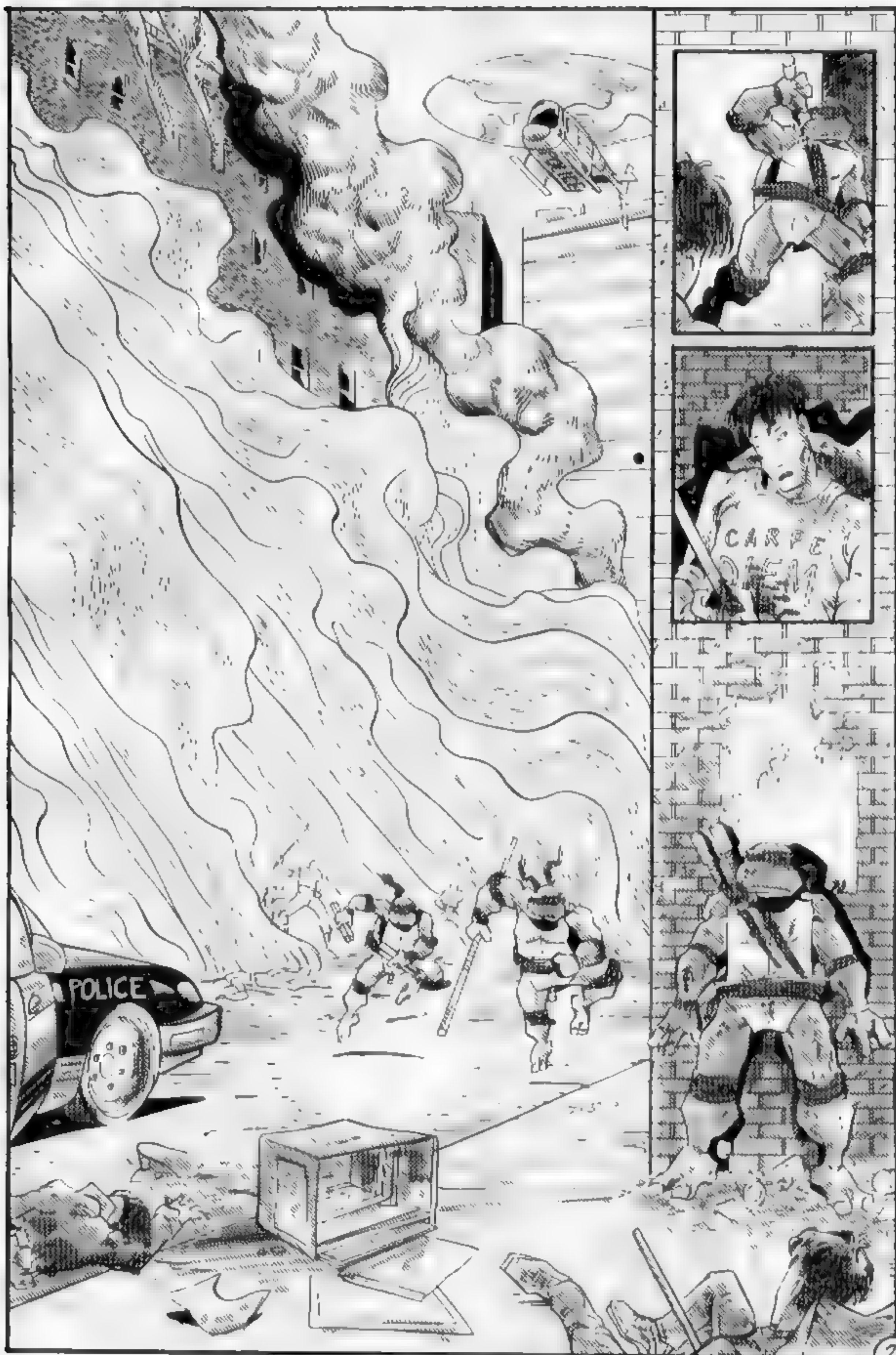




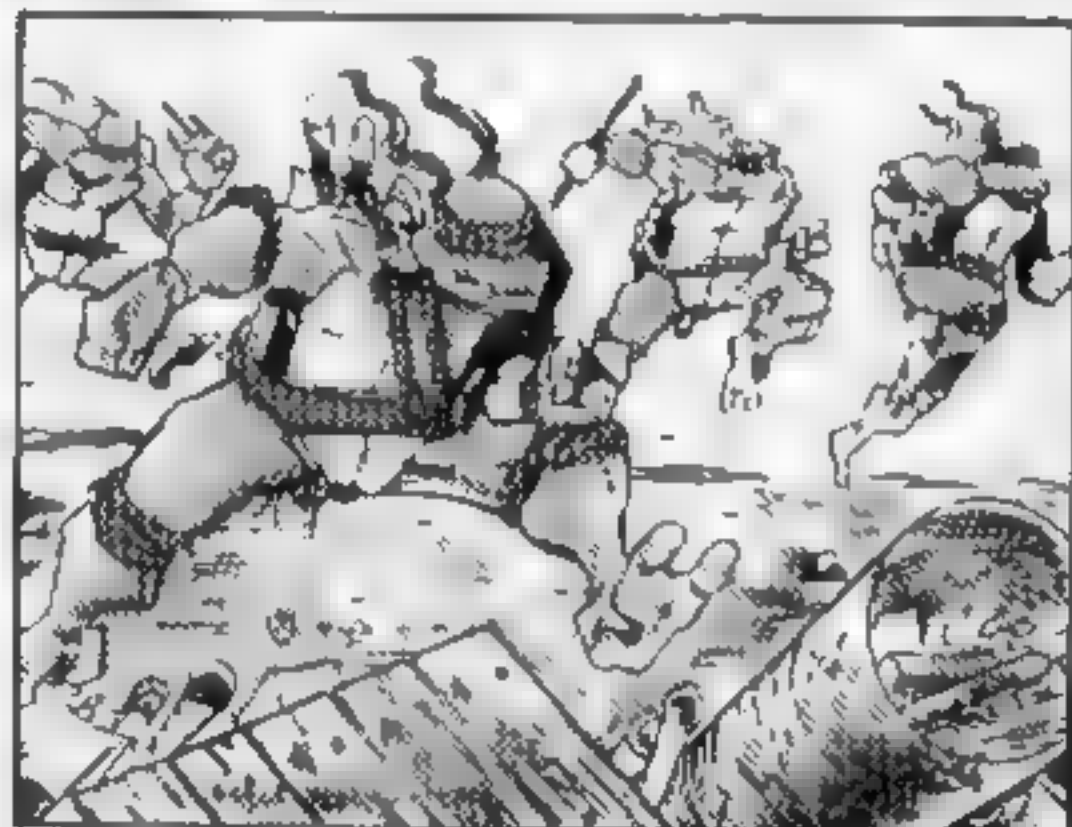












QUE MIERDA...

QUE CARAJOS FUE ES?







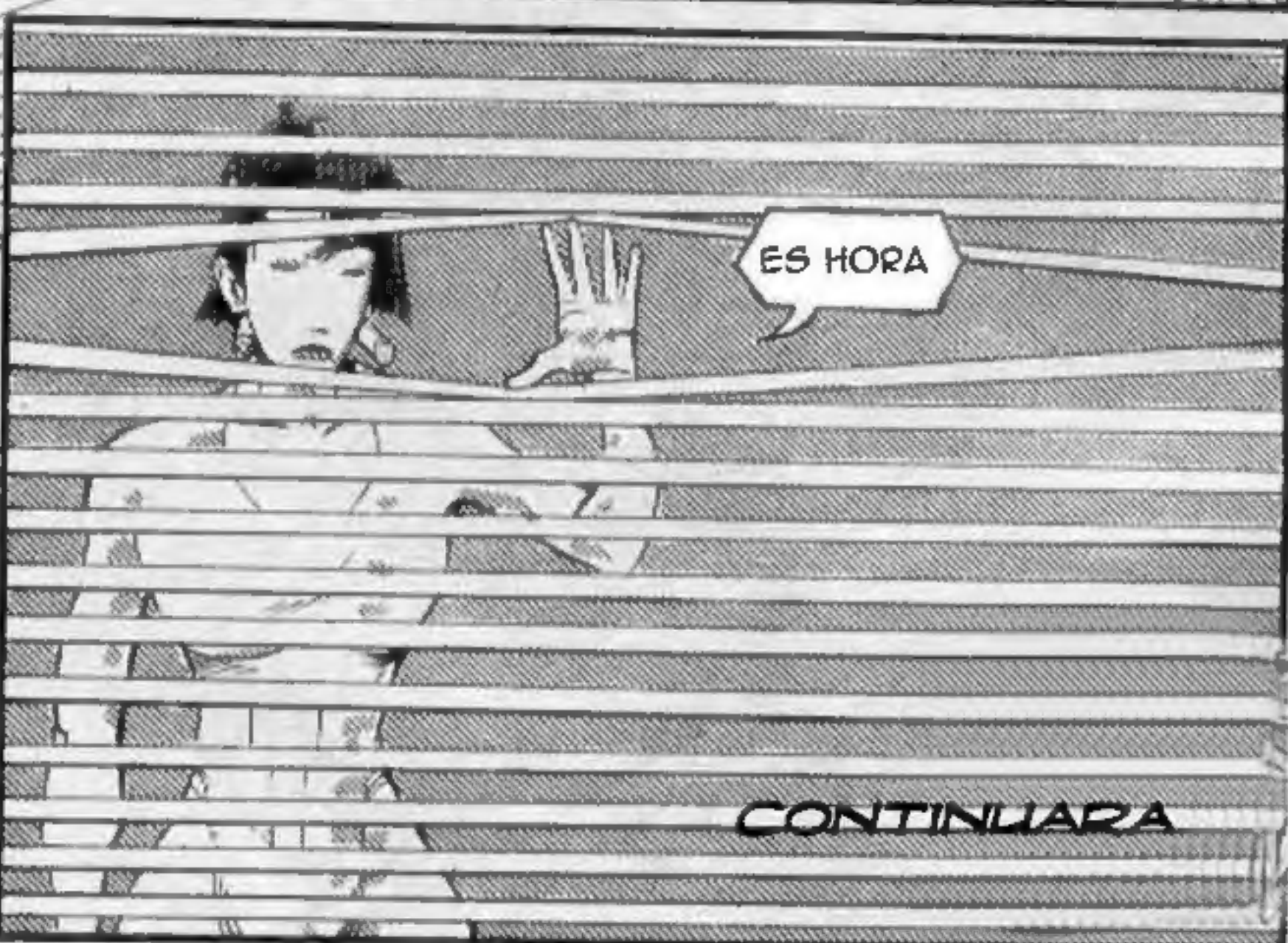
TOKIO JAPON



VISTE  
SUFICIENTE?



APAGALO



CONTINUARA



*TRADUMAQUETACION:*

**PIPOCHOCO**







SIGUE TMNT 54...



# LETTERS FROM OUR READERS

Dear Eastman & Laird:

Was I glad to see you guys back at work on the pages of TMNT (#50). It's been too many years without you two at the helm, so to speak. It was great to see the old storytelling back, but what a twist! You guys had almost **NO WORDS IN THERE!** I figured out most of it, but would love to know how the old guy watching TV above 'Morph's' fits in with the whole scheme (I know, I know, you'll probably explain it in the next year in "City at War", but I can't stand the suspense, you know?)

I especially liked the Foot fight scenes — totally action-packed, and no one draws 'em quite like you guys. I'm hoping that things aren't as shattered between the Turtles, Casey, April, etc. as you made it seem.

I'm eagerly awaiting my next issue of TMNT!

Sincerely,

Billy Thomas  
Green Bay, WI

Dear Mirage:

Excellent work on "City at War" so far. I enjoyed reading #'s 50 and 51, although, there wasn't much to READ in #50. But I still enjoyed Eastman and Laird's telling of the story through a primarily visual narrative. Upon first reading, the story seemed a bit choppy, as it kept switching its focus from

one character to the next. Each next time I read it though, it seemed to flow better. The sense of everything happening at once, all in the matter of a few minutes it seemed, was very evident by having the quick cuts from one scene to the next. And they saved the story from possibly being too quiet and meditative by injecting it with that great rooftop chase and fight scene with the Foot Soldiers and... who is this new villain, anyway? Not the Shredder!

On to issue 51. While the art is not at all the way Eastman & Laird do it, I still find a strong sense of their storytelling in it, and the Lawson/Aiken team does a pretty good job of drawing it. I really like the in-depth views of Casey, April, and the Turtles. What was only hinted at in #50 begins to be explained here. I'm guessing that the guy in bandages and traction on page 15 is the old guy whose place got blown up? Anyway, I think that April shouldn't be moping as much as she is; if she really misses all of them that much, she shouldn't have left in the first place. The Turtles seem lost and directionless without Splinter there to hold them together. What's Splinter's problem anyway — he's been meditating now for two straight issues! Enough for now — I'm just waiting to get my hands on #52 and onward so I can get some

answers to my questions. Keep up the good work!

Helen Ryan  
Somerville, MA

Dear Eastman & Laird:

As you know, Florida has been hit by one of the worst storms in ages. 200,000 people are homeless and many without work. I am one such person. I've been collecting your comics for ages, before (long before) they became a 'hit' so to speak. I know that you are both thoughtful individuals when it comes to the environment and stuff. So I ask that you make some kind of announcement to your readers, to please donate what they can to the various relief charities helping South Florida (I don't know which charities are available in your area, but please donate!). Yeah, most of my comics are gone, some can't even be replaced but I guess I'm lucky to be alive. Thanks for taking the time to read this letter.

Martin  
Miami, FL

**Thanks for reminding everyone how fragile a world we live in, and the tremendous force with which nature can change our lives. We checked into the situation, and anyone wishing to make monetary donations to those affected by Hurricane Andrew can send them to:**

**American Red Cross  
Disaster Relief Fund  
Hurricane Andrew  
P.O. Box 3243  
Washington DC  
20013**

In the September issue (Times Pipeline), you introduced a new character named "Rosie Radiator." Is there any connection to our local celebrity, Rosie Radiator, who tap dances across the Golden Gate Bridge and is listed in the Guinness Book? I like your new Rosie character. Maybe the writer can get her to tap dance, too!

I enjoyed the comic. Beautiful illustration and printing, too.

Sincerely,

Bill Brent  
San Francisco, CA

**Although we're pretty sure there's no overt connection between your Rosie Radiator and the character appearing in Times Pipeline, both artist Mark Bode and writer Larry Todd are very familiar with the San Francisco area, having lived there. So you never know!**

Dear Mirage:

We want more Rosie Radiator (Times Pipeline)! She is great! Keep it coming!

Sharon  
Willits, CA